Welcome to TGS Newsletter, April edition.

Here you will find information regarding TGS’s projects, events and news.

Our hope is to utilize this as a means of sharing our work with each other and with the faculty.

"Memory is not an instrument for exploring the past but its theatre. It is the medium of past experience, as the ground is the medium in which dead cities lie interred."

-- Walter Benjamin
Jeanne passed her comprehensive exams with honors on March 10th. She is attending the Popular Culture Association/American Culture Association National Conference in New Orleans in early April. There she will present a paper about scientists as protagonists in plays on a Scientists and Popular Culture panel.

Amanda Boyle is directing Steve Martin's Wasp at Ottawa University. The show runs April 16 and 17. She is also the Dramaturg for the upcoming Unicorn Theatre's production of Mike Bartlett's Cock that runs April 22 to May 17.

Lynn Deboeck is preparing for her dissertation defense on Monday, April 13th. She is also directing a show that JIST is producing entitled, Merely Players, that will go up April 26th, 27th and 28th (that is Sunday-Tuesday) at 7:30 each evening. This is a free event and a fabulous play that explores the limitations and meanings associated with gendered performance--not to mention follows a Shakespearean character through the woods at night, armed and dangerous! Lynn also had a successfully produced piece at MATC's playwriting symposium on March 21st.

At MATC Zach Sudbury was honored to share the floor with Gina Sandi-Diaz and Rachel Blackburn as a part of a panel organized by Dr. Peter Zazzali: "O For a Muse!: Deploying a Genealogy of Acting Theory/Practice to Access Inspiration". His paper, "Inspiration for the Intercultural Actor in the work of Peter Brook: Centering Yoshi Oida", was one of two he presented at the conference. The other, part of the Pedagogy Symposium, was entitled, "Meisner by way of Malague: A Feminist Approach to the Repetition Exercise".

News:
What are the grad students up to?

Upcoming events:

The last TGS play reading series event is Kaleidoscope by Ray Bradbury on April 8th at 7:30 p.m. in Studio 354. It is directed by Jeanne Tiehen, and it is a short play about a group of astronauts in their last moments of life after their spaceship is destroyed. Don’t miss it!
Contact TGS Newsletter:
  ginasand@ku.edu

TGS Reps: Rachel Blackburn and Leah Mazur
  Dept. Rep: Lynn Deboeck
  UTC Rep: Adrienne Flemming
  Allocations Rep: Alice Hofgren
  Prospective Student Rep:
    Leah Mazur
  TGS Newsletter:
    Gina Sandi-Diaz

TGS NEWSLETTER
  Murphy Hall
  1530, Naismith Drive
  Lawrence KS, 66045