



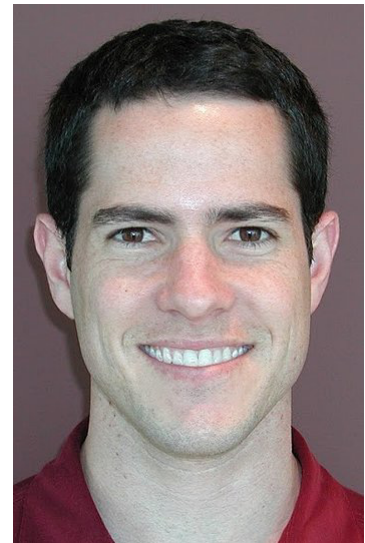
INSTITUTIONAL
DRAMATURGY:
DISNEY
ON BROADWAY

A Public Presentation by
**Ken Cerniglia, Disney Theatrical
Group**

Friday, April 25, 2014 • 4:00 PM
Studio 354, Murphy Hall

Dr. Cerniglia will be speaking about his role in developing new plays for Broadway in the insititutional environment of Disney.

Dr. Ken Cerniglia is a professional dramaturg based in New York City whose credits span plays, musicals, operas, symphonies, and films. His work is currently represented on Broadway by the 2012 Tony-winning productions of Disney's NEWSIES and PETER AND THE STARCATCHER. Other stage credits for Disney include ALADDIN, THE LITTLE MERMAID, TARZAN, HIGH SCHOOL MUSICAL, and twenty musicals for young performers. Ken is a published scholar with a Ph.D in theatre history and criticism from the University of Washington, past convener of the International Federation for Theatre Research's historiography working group, and founding co-chair of the American Theatre Archive Project.



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