THEATRE & VOICE BFA  (Fall 2013)

124 Hours total including 45 Jr/Sr
(Jr/Sr = courses numbered 300 and above)
Required for Graduation

Music Theory :  (16)
  MTHC 105 Theory I (FA only)  4____
  MTHC 115 Theory II (SP only)  4____
  MTHC 205 Theory III (FA only)  4____
  MTHC 315 Theory IV (SP only)  4____

Also Goal #1 Outcome #1

Performance (3.0 GPA required)  (32)
  VOIC 120, Voice perf + Engl diction  1____

Applied Music Lessons
  VOIC 121  3____
  121  3____
  221  3____
  221  3____
  VOIC 622  3____
  622  3____
  622  3____
  622  3____

  VOIC 405 or 406 Vocal Lit  2____
  VOIC 270/470 Diction  1____
  (2 of these 3: Fren Germ, or Ital)  1____

MEMT 116 Comp Syn Elec  1____
COND 245 Conducting I  2____

Musicology :  (10)
  MUSC 320 Music History I (FA only)  2____
  MUSC 340 Music History II (SP only)  3____
  MUSC 440 Music History III (FA only)  3____

Also Goal #4 Outcome #2

Also Goal #3 (arts & humanities)

Also Goal #4 Outcome #1

Piano:  (4)
(minimum of PIAN 284)

Ensembles:  (4 semesters)  (4)

REC 100:  (4 semesters)

Name_______________________________
KUID________Entered program_______
Advisor_____________________________

English  (6)

Goal #2 Outcome #1
  101  3____
  102  3____

Goal #2 Outcome #2
  COMS 130  3____

Foreign Language: (2 sem same lang)  (10)

  5____
  5____

Non-music KU Core requirements  (12)

Goal #1 Outcome #2
  MATH 101  3____

Goal #3 Natural Science  3____

Goal #3 Social Science  3____

Goal #5 social/ethical  3____

Theatre:  (21)

  THR 106 Acting I  3____
  THR 206 Acting II  3____
  THR 210 Mus. Per. For Actors(SP only)  3____
  THR 212 Beg. Voice for Actors  3____
  THR 213 Movement I (FA only)  3____
  THR 313 Movement II (SP only)  3____
  THR 310 Mus. Per. For Actors II (FA)  3____

Theatre Electives:  (3)
Choose from the following:
  THR 306 Acting III  3____
  THR 512 Vocal Approach to Clsx  3____
  THR 380 Popular Cult: Musical Theatre  3____
  THR 406 Audition Techniques  3____
  THR 410 Mus. Per. For Actors III (SP)  3____
  THR 508 Fundamentals of Directing  3____

Electives (music or non-music):  (3)

Goal #6 Integrate knowledge/capstone
Senior Recital __________________________