

DEPARTMENT OF THEATRE
THR 498/499 DIRECTED STUDY AGREEMENT
Rev. March 2015

Student: _____ **Professor:** _____ **Semester:** _____

_____ **THR 498 Honors Directed Study in Theatre (3)**. H AE61. Individual creation of an original product that integrates theatre knowledge and skills. Selected in advance with advice, approval, and supervision by an instructor. Prerequisite: Consent of instructor, senior level status, and 3.5 GPA in Theatre and 3.25 GPA overall at the time of enrollment. IND. Meets KU CORE Goal #6

_____ **THR 499 Directed Study in Theatre (3)** Investigation of a special topic or project selected by the student with advice, approval, and supervision by an instructor. Such study may take the form of directed reading or special research. Individual reports and conferences. Prerequisite: Consent of instructor. Meets KU CORE Goal #6

Detailed Description of Directed Study (attach additional pages as necessary. Explain how the learning outcome for Goal #6 will be completed and documented):

Signature of Student: _____ Date _____

Approval of Instructor: _____ Date _____

Approval of Dept. Chair: _____ Date _____

Core Goal 6: Gain the ability to integrate knowledge and think creatively. Make new discoveries, generate original ideas, and find new ways of perceiving and expressing by integrating an array of courses through a culminating experience. Requires a creative product (e.g., performance, research paper, or presentation).

Learning Outcome 1: Upon reaching this goal, students will be able to: Analyze and combine information from different areas within and across disciplines to approach and explain existing questions and problems from new perspectives, to pose new questions, and to generate new ideas.

Learning Outcome 2: Upon reaching this goal, students will be able to: Think, react, and work in imaginative ways that produce innovative expressions and original perspectives.

	Exceeds Expectations 4	Expected 3	Satisfactory 2	Unacceptable 1
Acquiring Competencies	Creates & evaluates an entirely new object, solution or idea that is appropriate to theatre	Adapts & evaluates an exemplar/model of theatre to his/her own specifications	Reproduces & evaluates an exemplar/model appropriate to theatre	Fails to comprehend basic exemplar/model appropriate to theatre
Connections within/across Theatre	Independently connects examples, facts, or theories from more than one area within and/or across theatre	When prompted, connects examples, facts, or theories ...	When prompted, presents ...	Fails to present ...
Transfer	Adapts & applies, independently, skills, abilities, theories, or methodologies gained in one area to a new area (within &/or across theatre) to solve problems or explore issues	Uses skills, abilities, theories, or methodologies ... to contribute to understanding of problems or issues	Uses in a basic way ...	Unable to use skills, abilities, theories or methodologies ...
Taking Risks	Actively incorporates new directions or approaches to the assignment in the final product	Explores some new directions or approaches to the assignment	Stays strictly within the guidelines of the assignment	Does not meet minimum requirements of the assignment
Examining Contradictions	Integrates alternate, divergent, or contradictory perspectives or ideas fully	Incorporates alternate, divergent, or contradictory perspectives or ideas in exploratory way	Acknowledges alternate, divergent, or contradictory perspectives or ideas	Seems unaware of alternate, divergent or contradictory perspectives or ideas
Innovative Thinking	Extends a novel or unique idea, question, format, or product to create new knowledge or knowledge that crosses boundaries	Creates a novel or unique idea, question, format, or product	Reformulates a collection of available ideas	Simply repeats available ideas

http://www.kuore.ku.edu/sites/kuore.drupal.ku.edu/files/docs/G6_Rubric.pdf