Welcome to TGS Newsletter, May edition.

Here you will find information regarding TGS’s projects, events and news.

Our hope is to utilize this as a means of sharing our work with each other and with the faculty.

“A theory in the flesh means one where the physical realities of our lives — our skin color, the land or concrete we grew up on, our sexual longings — all fuse to create a politic born of necessity.”

-Cherrie L. Moraga
This Bridge Called My Back: Writings by Radical Women of Color
This summer, Rachel Blackburn will be attending ATHE where she will present her paper as part of the Adapt/Translate/Appropriate Roundtable Series: Border-Crossings and Critical Transnationalism roundtable on behalf of the theory/criticism group. In addition, Rachel will be performing in the play Sculpture Gallery by Aoise Stratford as part of the New Play Development workshop at ATHE.

Amanda Boyle recently received a Graduate Student Research Competition Presentation Award from the Office of Graduate Studies for her poster presentation entitled, "Archiving the Wounds of the Vietnam Veteran." She will also be attending and presenting at the Literary Managers and Dramaturgs of the Americas (LMDA) annual conference in NYC in June. Amanda will serve as Dramaturg for the season closers, Tribes, at the Unicorn Theatre.

Congratulations to Lynn Deboeck, Danny Devlin, Jeff List, Nannan Gu and Alice Hofgren for successfully defending their Thesis and Dissertations and moving towards Graduation.

Have a great summer everyone!!!

News:
What are the grad students up to?

Rachel Blackburn is excited to direct a staged reading of the Gina Gionfriddo play: Rapture, Blister, Burn. The play will perform on Sunday, May 31st at 2:00pm in 354. All are invited to attend.

The cast is as follows:

Catherine Croll: Jeanne Tiehen
Alice Croll: Janice Craft
Avery Willard: Alice Hofgren
Gwen Harper: Gina Sandi-Diaz
Don Harper: Zach Sudbury

Upcoming events:

What do women really want? Gina Gionfriddo dissects modern gender politics in this breathtakingly witty and virtuosic comedy, set in a small New England college town. Traversing the experiences of women across generations, this play is a hugely entertaining exploration of a new style of feminism, ripe for the twenty-first century. Rapture, Blister, Burn was commissioned by Playwrights Horizons, where it premiered, with funds from the Harold and Miriam Steinberg Charitable Trust. It received its UK premiere at the Hampstead Theatre, London, in January 2014.
Contact TGS Newsletter:
    ginasand@ku.edu

TGS Reps: Rachel Blackburn and Leah Mazur

    Dept. Rep:  Lynn Deboeck
    UTC Rep:  Adrienne Flemming
    Allocations Rep: Alice Hofgren

Prospective Student Rep:
    Leah Mazur

TGS Newsletter:
    Gina Sandi-Diaz