Welcome to TGS Newsletter, March edition.

Here you will find information regarding TGS’s projects, events and news.

Our hope is to utilize this as a means of sharing our work with each other and with the faculty.

"Keeping body and soul together while remaining in the theatre became one of my favorite investigations."

-- Jean Rosenthal
Lighting design innovator
Lynn Deboeck is completing her dissertation and is set to defend it on April 13th. She will be directing a staged reading for a play in MATC's Playwriting Symposium on Saturday, March 21st. She is also directing a play that JIST is producing, entitled, *Merely Players*—it will be performed Sunday, April 26th-Tuesday, April 28th. Lastly, she is expecting her fourth child—due in July!

Alice Hofgren has been accepted into the University of Washington's PhD program in Theory and History. She will be attending UW this coming Fall with a full tuition waiver and four years of funding. Yay Alice!

Congratulations to all the grads involved with the production of *A Raisin in the Sun*. Great season!

TGS is excited to announce that we are bringing in Dr. Christin Essin as a guest speaker and visitor on April 9th and 10th. Dr. Essin is currently an Assistant Professor of Theatre at Vanderbilt University. She recently published her book, *Stage Designers in Early Twentieth Century America: Artists, Activists, Cultural Critics*, which examines the cultural roles played by theatre designers during the modern development of their profession. She has also published articles on theatre design history in *Theatre Topics* and *Theatre History Studies*. Further details about her visit to follow.