WHAT IS TGS?

TGS (Theatre Graduate Students) is an organization that Jeanne Tiehen and Scott Knowles began in Fall 2012. It was created with the hope for graduate student to meet outside of class, to get to know each other, as well as to create and maintain a voice in the Department of Theatre.

WHAT IS TGS UP TO?

Guest Scholar

Thanks to Scott and the committee for all your hard work on bring Ken Cerniglia to campus.
“Sin is what is new, strong, surprising, strange. The theatre must take an interest in sin if the young are to be able to go there.”

– Bertolt Brecht

**WHAT ARE THE GRADS UP TO?**

Congrats all those involved with this year’s Quickies!!

Send-Off directed by Cynthia Evans
Turtle Beach directed by Lynn Deboeck
Fuck Me in Yiddish directed by Rachel Blackburn
The Big Ride directed by Blair Yates
Nathan and Tabileth directed by Rana Esfandiary

Gina Sandi-Diaz collaborated with professors Nicole Hodges-Persley, Rebecca Rovit, Margaret Pearce (KU Geography), Diane Reyner (Haskell) and Julia Goodfox (Haskell) to connect KU and Haskell students. Since March, ITT has led sessions in both campuses forging and promoting friendship among these two universities.

Lynn Deboeck defended her dissertation prospectus on April 23rd and is now officially ABD.

Amanda Boyle directed a staged-reading of a new play by Arkansas playwright Clinessha D. Sibley, entitled The Experiment. This reading is part of Nicole Hodges-Persley’s Rep & Rev Series.

Rana Esfandiary has an exhibition on May 12th at Hashinger Gallery at 7:00pm. She will present two videos: Untitled and Few Words About MaMMA. Voice and Sound by Rana Esfandiary. Music by Nima Pourkarimi.

Zach Sudbury attended the American Men’s Studies Association Conference at the end of March, presenting a paper on Mormon masculinity and performing excerpts from Dael Orlandersmith’s Black n Blue Boys.

Julia Ubert is graduating with her MFA.

Cynthia Evans is graduating with her MFA.
THIS SUMMER

Amanda Boyle will be returning to Camellot Academy where she will be teaching art for six-weeks, in addition to stage managing the camp production of Annie.

This summer Gina Sandi-Diaz will be working as Assistant Director for Comedy of Errors inside KU’s new Kansas Classical Repertory Theatre. She will also direct a short piece honoring Colombian writer Gabriel Garcia Marquez, based on his short story Balthazar’s Marvelous Afternoon.

Alison Christy is going to the annual conference for the International Federation for Theatre Research in Warwick, United Kingdom, July 28-August 1. She will be joining the Translation, Adaptation, and Dramaturgy Working Group and presenting a paper, “Transnational Dramaturgy: Nina Vance, Galina Volchek, and the Remounting of a Soviet Play in the United States.”

Amanda Boyle will present two papers at ATHE in Phoenix, AZ in July: “Dreaming of War Carrying Wounds: Stories of the Wounded” (she is the chair of the this panel) and “How ’Efficiency’ Translates as Nativism in an Alternative Reading of The Adding Machine.”

Zach Sudbury will perform in The Boys from Syracuse and The Comedy of Errors as part of the KCRT’s summer season. Also, in case you haven’t heard, his wife Andrea is due to have a baby girl in mid-June.

Lynn Deboeck’s summer plans include working on her dissertation and presenting at ATHE (she has been accepted to two panels for the main conference and is running a workshop in the WTP pre-conference).

Julia Ubert will be working at Theatre in the Park this summer.

Cynthia Evans is heading to Philadelphia to design for BrainSpunk Theater Company through July. In August she hopes to be come a professional apprentice at the Arden Theatre Company and continue working with BrainSpunk and other theatre companies in the New York and Philadelphia area.

THANK YOU

TGS has done some fantastic projects this year. We just want to say thank you to our many representatives and committees!

Thank you to the reps: Jeanne, Zach, and Rana!

Thank you to the committee: Danny, Cynthia, and Lynn on the Incoming Packet Committee; Jenifer, Casey, and Rachel on the Ten Minue Play Festival Committee; Scott, Billie and Cynthia on the Guest Scholar Committee.

Thank you to the TGS reps: Amanda, Pamela, and Julia!