WHAT IS TGS?

TGS (Theatre Graduate Students) is an organization that Jeanne Tiehen and Scott Knowles began in Fall 2012. It was created with the hope for graduate student to meet outside of class, to get to know each other, as well as to create and maintain a voice in the Department of Theatre.

WHAT IS TGS UP TO?

Guest Scholar
Scott Knowles, and the committee, has been continually working on planning for our Guest Scholar: Ken Cerniglia. Cerniglia will be joining us April 24th-26th.

10-Minute Play Festival
Our committee (Rachel Blackburn, Jenifer Harmon, and Casey McNamara) is working on the TGS 10-Minute Play Festival, scheduled for May 1st. Graduate students will submit proposals by February 21st.

TGS Volunteers!
We are looking into other opportunities to reach out to the KU and Lawrence communities.

   Upcoming volunteer opportunities:

   Book Drive
   Habitat for Humanity
“The actor is an athlete of the heart.”
– Antonin Artaud

WHAT ARE THE GRADS UP TO?
Casey McNamara, Cynthia Evans, Nanna Gu, and Julia Ubert presented at KCACTF, January 19-25, 2014.

Nannan won Regional Lighting Design-Honorable Mention for Hamletmachine.

Cynthia won Outstanding Portfolio and Regional Costume Design (2nd place) for And I and Silence.

Amanda Boyle had her second article published on HowlRound.com – “Playing Gay: LGBT Students' Experiences in 'Gay Plays.'”

Scott Knowles, Danny Devlin, and Lynn Deboeck passed their comprehensive exams in Fall 2013.

Amanda Boyle traveled to Costa Rica with the Film and Media Studies Department (supported by FMS and THR). While there she had a chance to meet a KU Theatre alum, Manuel Francisco Ruiz Garcia who is best known for his work on “La pension” as “Paco.”

COMING SOON!
Jeanne Tiehen, Scott Knowles, and Danny Devlin will be presenting a panel at MATC entitled "Th(re)visions: Directing Antic Disposition at the University of Kansas". They are also directing a related Black Box production in February as part of their research.

Danny Devlin will be chairing a panel at MATC entitled "Physical Revisions: Acting, Movement, & Revision."

Jayhawkers, directed by KU film professor Kevin Willmott, in which Danny Devlin plays Bob Billings, is premiering at the Lied Center on Valentine's Day weekend. It also features KU professors John Staniunas, Nicole Hodges Persley, and Jack Wright. Tickets are $10.00.
Several MFAs plan to attend the USITT (US Institute for Theatre Technology) Conference in March, and submit design work.

Amanda Boyle will be directing a staged reading of *Uncanny Valley* by Thomas Gibbons at the Unicorn Theatre on February 16th at 7:30pm.

Zach Sudbury has been invited to present his paper, "Theatre of Priesthood: Rehearsal as performance in the making of a common future," at the 22nd annual conference of the American Men's Studies Association in March 2014.

Lynn Deboeck's panels, “Family Dream House,” were accepted into the program for the ATHE 2014 Conference this coming July in Scottsdale, AZ. There are three of these panels and Lynn is presenting in "The Family Dream House III: Ritual Space & Family Identity" and she will be presenting a paper currently entitled, "Hidden Birth Rooms: Birthing Identities Formed in Absence."